

## **The Pillowman – Audition Information**

Performance Dates 11<sup>th</sup> November 2025 – 15<sup>th</sup> November 2025

This audition will be in pairs or individuals. In the room will be the director Josh and the casting committee.

### **Character Breakdowns:**

- **Katurian** – A writer of gruesome short stories often involving children. His disturbed imagination was the result of having heard his brother being abused when they were younger. Consequently, he killed his parents and looked after his brother. He is shocked by his arrest. Can be played by a man or woman.
- **Michal** – Katurian's brother, who is "slow to get things" following his years of abuse at the hands of his parents. He is also taken into jail along with Katurian.
- **Tupolski** – The lead detective and the "good cop" in the interrogation. Cold and uncaring, he sees himself as detached from the people he aims to save, shocking his younger partner, Ariel.
- **Ariel** – A brutal and violent detective who has a vendetta against anyone who commits crimes against children because of abuse in his own past. He ends up being more sympathetic toward Katurian and his stories than Tupolski is. Can be played by a man or woman.

### **Audition Pieces:**

- **Katurian and Tupolski** – pages 15-18 ("I bet you're all adrenaline now, aren't you" ... "All this story is to me, this story is a pointer")
- **Michal** – page 48 ("Ohh. See with that one" ... "I'm getting quite good at it")
- **Ariel** – pages 75-78 ("Why does there have to be people like you" ... "so I can connect you to this battery")

**Intimacy and content.** This play contains strong language, discriminatory language, descriptive scenes of a disturbing nature, themes of torture, death, suicide and child abuse.